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## The Phoenix Chamber Players

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS IN RECITAL

THE PHOENIX CHAMBER PLAYERS

SHANE BARKER, VIOLA  
MICHAEL KING, CELLO  
KATRINA GINGERICH, PIANO

SHEILA BROWNE, COACH

SATURDAY, JANUARY 14, 2012  
7 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

## PROGRAM

*Sonata for Piano and Viola in Eb major, Op. 120, No. 2 . . . .* Johannes Brahms  
Allegro amabile (1833-1897)  
Allegro appassionato  
Andante con moto – allegro

*Sonata for Cello and Piano in C Major, Op. 119. . . . .* Sergei Prokofiev  
Andante grave (1891-1953)  
Moderato  
Allegro ma non troppo

## INTERMISSION

*Duo for Viola and Cello in Eb major, WoO 32*  
“ With Two Eyeglasses” . . . . . Ludwig van Beethoven  
Allegro (1770-1827)  
Minuetto: Allegretto

*Trio for Piano, Viola, and Cello in a minor, Op. 114 . . . . .* Johannes Brahms  
Allegro  
Adagio  
Andantino grazioso  
Allegro

*Please no flash photography  
Turn off all cell phones please.*

## BIOGRAPHIES

Violist, **Shane Barker**, is teaching assistant to Sheila Browne at UNCSA, having recently graduated from Temple University's Esther Boyer College of Music and Dance where he performed over 150 solo and chamber recitals while concurrently teaching Viola and Chamber Music at Temple University's Center for Gifted Young Musicians and Community Scholar's Program. He has organized and performed in benefit concerts for the Trevor Project, Komen for the Cure, and Autism Speaks. Shane is a founding member of the Philadelphia Harp Trio. Passionate about expanding the viola's repertoire, Shane has given numerous premieres of solo works by prominent Philadelphia Composers, most recently of Jeremy Gill's fiendish "Aphorisms". His primary teachers have been Karen Ritscher, and Evelyn Luise; Shane also prizes his studies with Joseph dePasquale, former principal viola of the Philadelphia Orchestra and Boston Symphony, Helen Kwalwasser, concert artist and head of strings at Temple University and Lori Berkowitz, former principal violist of the American Symphony Orchestra under Leopold Stokowski. Shane plays on a rare viola by Sergio Peresson, and bow by Malcolm Taylor of Hill.

A native of South Carolina, cellist **Michael King** is pursuing a Masters degree as a student of Dr. Brooks Whitehouse at University of North Carolina School of the Arts. Michael is a recent graduate of the University of South Carolina where he studied with Professor Robert Jesselson, and the South Carolina Governor's School of the Arts. He has attended Green Mountain Chamber Music Festival, Meadowmount School for Strings, and was actively involved in String Project at USC. Michael hopes to pursue an advanced degree in cello pedagogy after his time at UNCSA.

Pianist **Katrina Gingerich** is a candidate for the Master of Music in Collaborative Piano degree at the University of North Carolina School of the Arts in Winston-Salem where she is a student of Dr. Allison Gagnon. She completed her Bachelor of Music in Piano Performance at Cedarville University in Ohio under the instruction of Dr. Charles Clevenger and has also studied under Laura Flowers-Benson of Columbus, Ohio. Katrina first started performing with her sisters in middle school and has been developing a passion for collaboration ever since. She enjoys the variety of music and musicians that an accompanist encounters and is excited to be continuing her education in such an exciting field!

Violist **Sheila Browne** has performed in many of the world's major halls as soloist, chamber musician, and as an orchestral principal. Hailed by Robert Mann as "one of America's most important violists", Sheila has soloed with the Juilliard Orchestra, Kiev Philharmonic, New World Symphony, South African International Viola Congress Festival Orchestra, and the Viva Vivaldi!, Reina Sofia and German-French chamber orchestras. She is a member of the critically acclaimed flute-violin-harp Fire Pink Trio. She has recorded concerto, solo and chamber works for the Nonesuch, Sony, Albany, Centaur and ERM labels, and has premiered a concerto written for her at the most recent international viola congresses in Australia and South Africa. The only viola finalist in the 2004 International Pro Musicis Solo Awards at Carnegie Hall, Sheila is a graduate of the Juilliard School, MusikHochschule Freiburg and Rice

University. She was Karen Tuttle's teaching assistant for four years as an undergraduate at Juilliard, a German Academic Exchange (DAAD), full-scholarship student of Kim Kashkashian, and Paul Katz was her quartet mentor. She has been a member of the Arianna, Gotham and Pellegrini string quartets, and has performed in many festivals including Banff, Donaueschingen, Evian, Great Lakes, Jeunesses Musicales, Kneisel Hall, Music Academy of the West, Port Townsend, Sun Valley, Viva Virginia!, and Tanglewood. She has given recitals and /or masterclasses at many schools, including Eastman, McGill, Oberlin, Duke, and Boston University. She is an Artist- Professor at the University of North Carolina School of the Arts, teaching boarding high school, undergraduate and graduate students and has also served on the faculty of New York University. She was elected to the Executive Board of the American Viola Society, and is the first viola professor ever to teach in Iraqi Kurdistan at the National Youth Orchestra of Iraq. She also teaches at California Summer Music, and the Green Mountain Chamber Music Festival. She has played chamber music concerts with Shmuel Ashkenazy, Miriam Fried, Gilbert Kalish, Paul Katz, Anton Kuerti, Ruth Laredo, Audra Macdonald, Joe Robinson, Arnold Steinhardt, Richard Stolzman, and Carol Wincenc, among others. Upcoming concerts include her concerto debut with the newly formed New York Women's Ensemble in Carnegie- Stern Hall, return appearances at Bargemusic, concerts with Carol Wincenc celebrating her 60th birthday, performing in the International Viola Congress 2012 at the Eastman School as well as a solo and chamber tour of Alaska. Upcoming projects include recording a viola-bassoon CD as well as a commission for the Fire Pink Trio by Chris Brubeck for their debut CD.